

# PORTFOLIO

2024 - PRESENT

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# Olivia Rogalla

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## BIO

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Born in the U.S. to a Brazilian mother and a German father, I grew up across several countries, which left me with a lasting sense of being in-between. This fluid way of moving through the world first led me to theatre, where I explored identity and human behavior through observation and play. From 2016 to 2020, I studied dramatic arts at SFSH in Hamburg before discovering visual art as the language I had been searching for, a way to make sense of human contradictions, the humor of everyday life, and the quiet stories that often go unnoticed.

**[ARTIST STATEMENT & CV HERE](#)**



# SOBREMESA

2024- PRESENT

In her series SOBREMESA—a Spanish term for the time spent lingering at the table after a meal—food and everyday objects become protagonists. Personified and subtly absurd, they dissolve the boundary between human and inanimate, questioning what we value and how desire, care, and dependence play out in daily gestures.

Informed by animist thought, the works suggest that objects we live with long enough begin to carry memory and presence. Many canvases themselves have previous lives—old frames, perfume ads, found materials from the street—absorbing and digesting their histories to become something new.



## SOBREMESA

A composition exploring the family dynamics that emerge after a meal, when the sobremesa, the Spanish tradition of lingering at the table to talk, becomes a stage for loosened inhibitions and subtle judgments. Everyday objects and foods take on anthropomorphic roles: a smoking cloud, an ice cream clutching a pill, an ashtray doubling as a human head.

The work reflects on relational dynamics, particularly within family structures, and on the rituals of consumption, highlighting the social, emotional, and symbolic relationships embedded in everyday life - and includes an interactive aspect, so the viewer can directly interact with this piece.

## IN SEARCH OF LOST TIME

Acrylic on a reclaimed perfume advertisement, with modeling clay interventions.

190,1x140 CM

2024-2025



## SOBREMESA

Inspired by a group trip with lifelong friends, the work explores how truths, tensions, and affections blend together like ingredients in a single juice. It reflects on the ways we "digest" information and adapt within shared dynamics, a process that feels entirely natural when trust allows for vulnerability. Yet we reveal ourselves unevenly: to some we offer the full plate, and to others only a taste, each of us processing and absorbing experiences in our own way.

## 100% NATURAL

Acrylic on found surface  
(back of picture frame)

2025





## MURAL

Mural a outside of **ORA Contemporary** -  
Speciality Coffee and Creative Space - find it  
at Calle Teniente Ochoa Olalla, 13,  
Carabanchel, 28019  
Madrid

2025

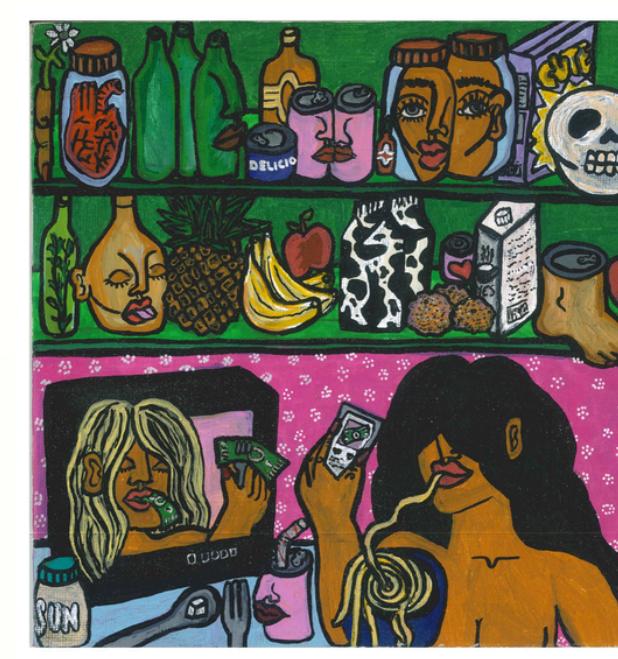
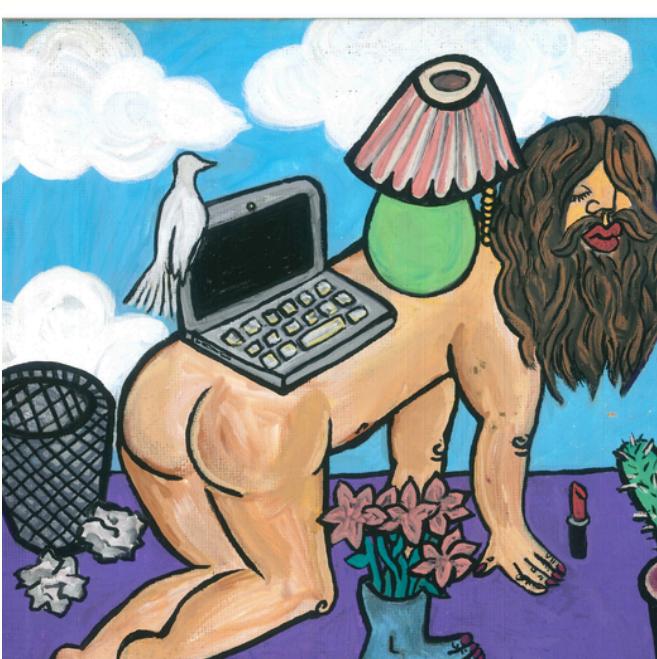
# EXHIBITS

JUNE 2024

**SOLO EXHIBIT:  
CAFFEINATED  
SKY**

AT ESPRESSO  
COFFESHOP  
MADRID

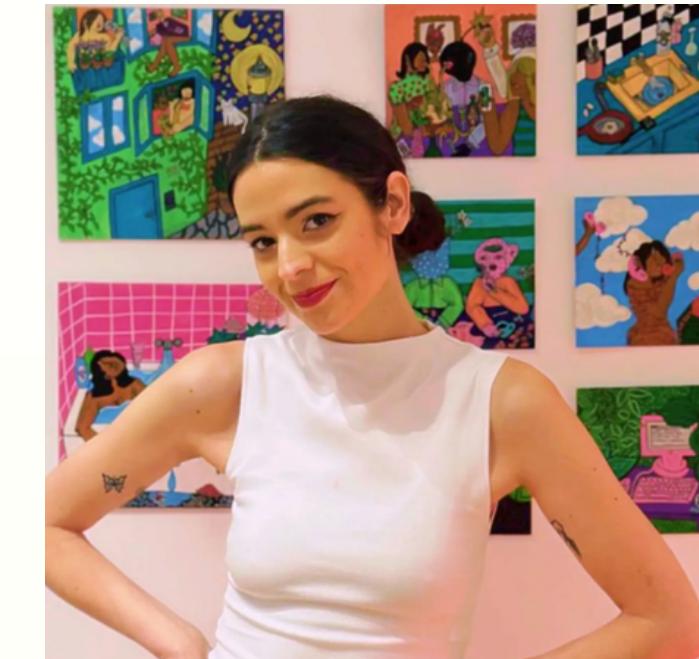
**CLICK HERE**



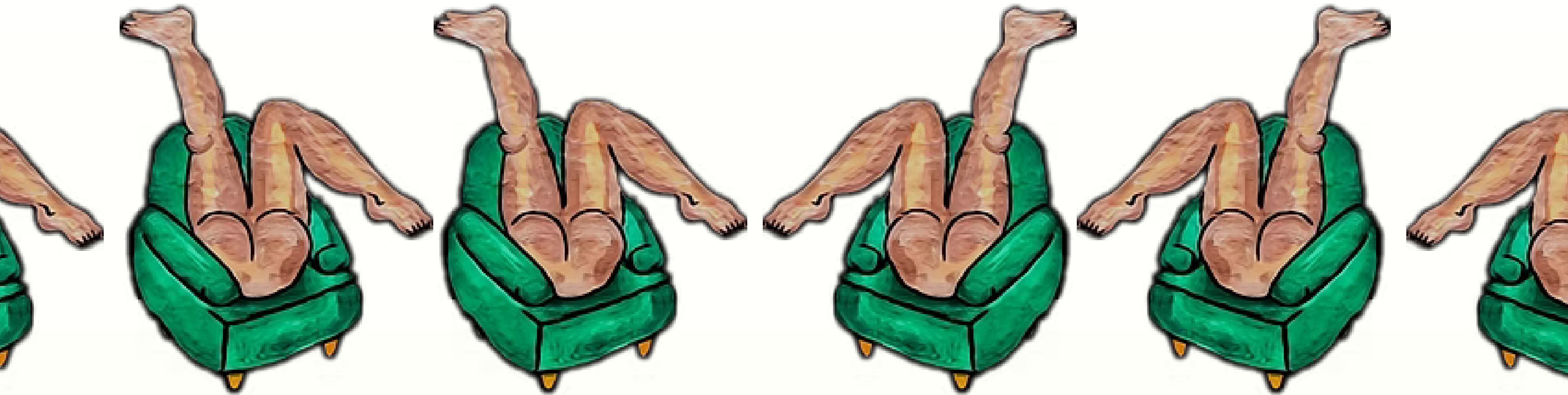
**FEBRUARY 2024**

**GROUP EXHIBIT:  
PANDORAS  
PLAYGROUND  
AT STUDIO 67**

**CLICK HERE**



**THANK YOU  
FOR  
YOUR TIME**



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