

PORTFOLIO

2024 - PRESENT

rogallaolivia@gmail.com
+34 685 95 94 98



www.oliviarogalla.com

Olivia Rogalla

BIO

Born in the U.S. to a Brazilian mother and a German father, I grew up across several countries, which left me with a lasting sense of being in-between. This fluid way of moving through the world first led me to theatre, where I explored identity and human behavior through observation and play. From 2016 to 2020, I studied dramatic arts at SFSH in Hamburg before discovering visual art as the language I had been searching for, a way to make sense of human contradictions, the humor of everyday life, and the quiet stories that often go unnoticed.

[ARTIST STATEMENT & CV HERE](#)



HORA DE LA DIGESTIÓN

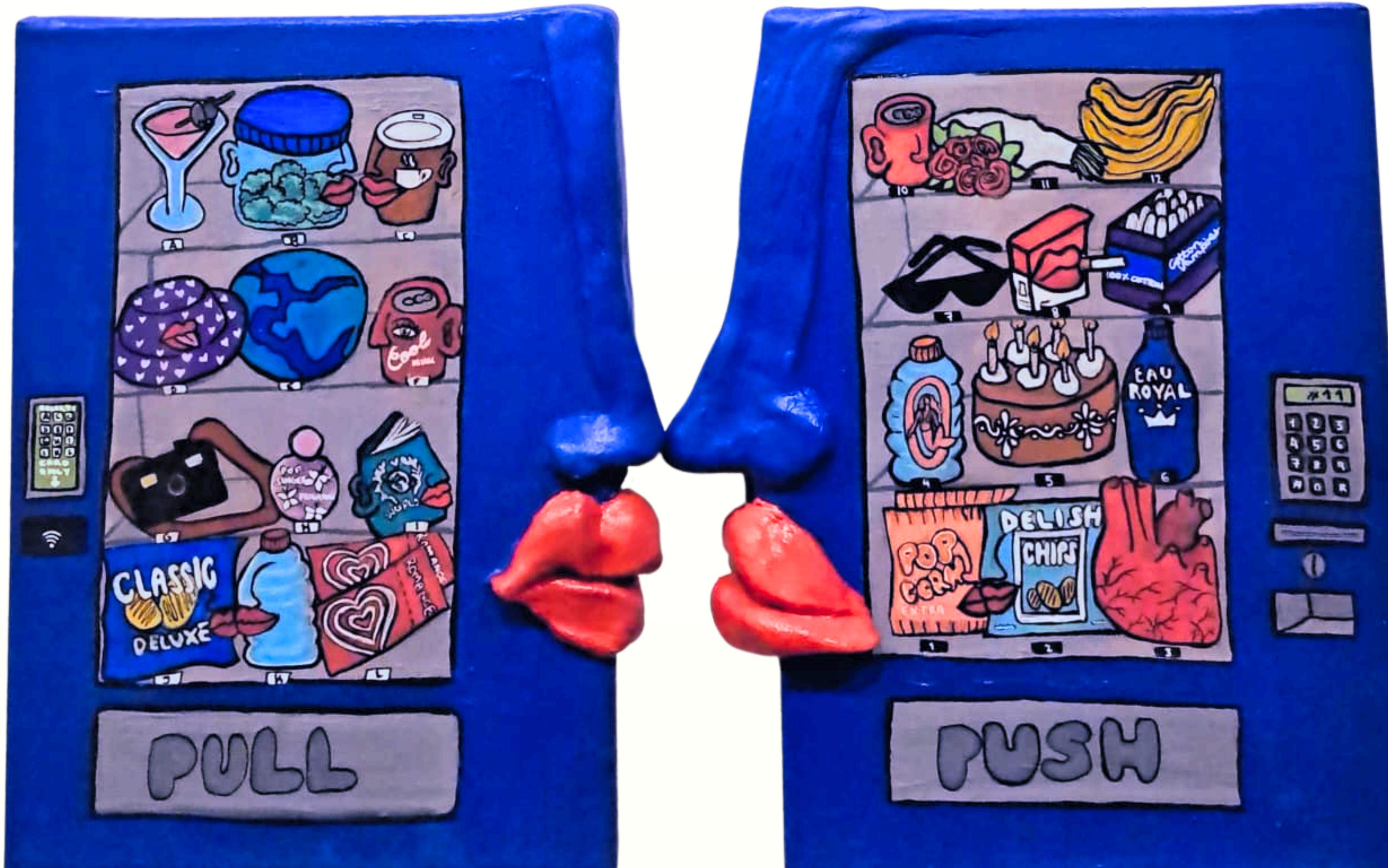
2024- PRESENT

The series I am currently working on, *Hora de la Digestión*, explores daily relationships and emotions through the metaphor of food and the rituals surrounding it. In everyday life, the affective, material, and symbolic constantly intertwine: a plate of spaghetti, a scent, or an object can evoke memories, revealing that these things hold more emotion than their mere form suggests.

In these paintings, food and familiar objects are personified, dissolving the boundary between human and inanimate. They question what we value, how we animate objects with feeling, and how desire, care, and dependence manifest in our daily gestures. Through humor, tenderness, and subtle absurdity, the work reflects how, in contemporary life, we often consume one another, emotionally, socially, and erotically, while also feeding and sustaining each other in complex, intimate ways.

The series is informed by animist ideas where objects that accompany us long enough awaken with memory and spirit. Each element becomes a container of experience and presence. Many of the canvases themselves have had previous lives—old frames, perfume ads, and found surfaces collected from the street—absorbing and “digesting” their pasts to become something new.

HORA DE LA DIGESTIÓN



Two vending machines caught in a moment of intimacy. The piece serves as a metaphor for the contemporary emotional marketplace, including dating apps and the ways we "sell" ourselves to be seen. It explores the irony and humor in how we relate to and get to know others today.

28 x 32.5 cm (left), 25.5 x 32.5 cm (right)
Mixed media – acrylic on found canvas, intervened with modeling clay

**WHAT IS FOR
SALE?**

2024-2025

HORA DE LA DIGESTIÓN

A composition exploring the family dynamics that emerge after a meal, when the sobremesa, the Spanish tradition of lingering at the table to talk, becomes a stage for loosened inhibitions and subtle judgments. Everyday objects and foods take on anthropomorphic roles: a smoking cloud, an ice cream clutching a pill, an ashtray doubling as a human head.

The work reflects on relational dynamics, particularly within family structures, and on the rituals of consumption, highlighting the social, emotional, and symbolic relationships embedded in everyday life - and includes an interactive aspect, so the viewer can directly interact with this piece.

Acrylic on a reclaimed perfume advertisement, with modeling clay interventions.

SOBREMESA

2024-2025



HORA DE LA DIGESTIÓN

Inspired by a group trip with lifelong friends, the work explores how truths, tensions, and affections blend together like ingredients in a single juice. It reflects on the ways we "digest" information and adapt within shared dynamics, a process that feels entirely natural when trust allows for vulnerability. Yet we reveal ourselves unevenly: to some we offer the full plate, and to others only a taste, each of us processing and absorbing experiences in our own way.

28 x 32.5cm
Acrylic on found surface
(back of picture frame)

100% NATURAL

2025



HORA DE LA DIGESTIÓN



My friend experienced a trip marked by a breakup in one of Italy's most romantic cities, followed by a brief romance with a waiter. This work reflects on memory and the perception of pleasure, asking what we truly remember from a vacation, a kiss, a perfect pizza, or a broken heart. Over time, her story becomes part of my own anecdote, transformed and retold across different circles.

30x39,5cm
Mixedmedia: Acrylic on canvas,
with modeling clay interventions.

MONTEPULCIANO: HER STORY



The narrative from the male perspective of the same events experienced by my friend. The work explores how the perception of a story and personal drama can shift depending on who tells it, and how some memories endure while others are reinterpreted or fade away entirely. Which parts of the story remain and which vanish, we will never truly know.

30x39,5cm
Mixedmedia: Acrylic on canvas,
with modeling clay interventions.

MONTEPULCIANO: HIS STORY

2025-2026



MURAL

Mural a outside of **ORA Contemporary** -
Speciality Coffee and Creative Space - find it
at Calle Teniente Ochoa Olalla, 13,
Carabanchel, 28019
Madrid

2025

EXHIBITS

JUNE 2024

**SOLO EXHIBIT:
CAFFEINATED
SKY**

AT ESPRESSO
COFFESHOP
MADRID

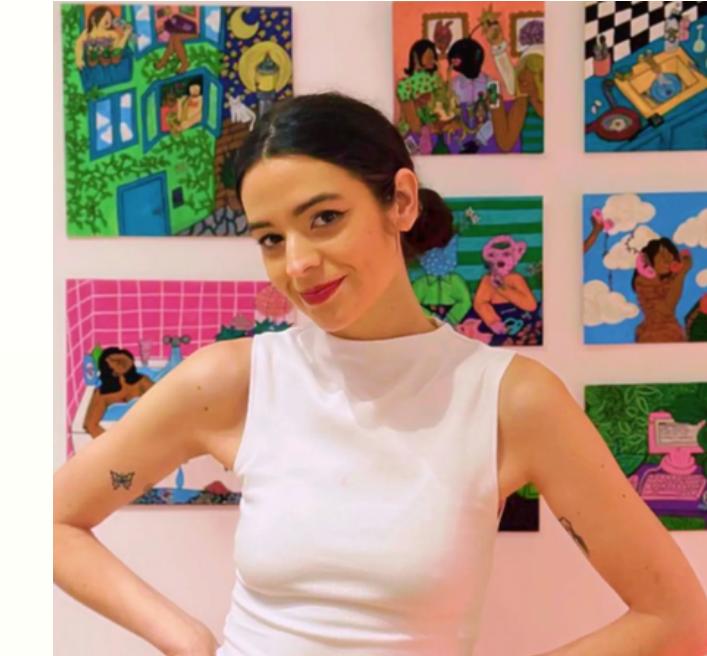
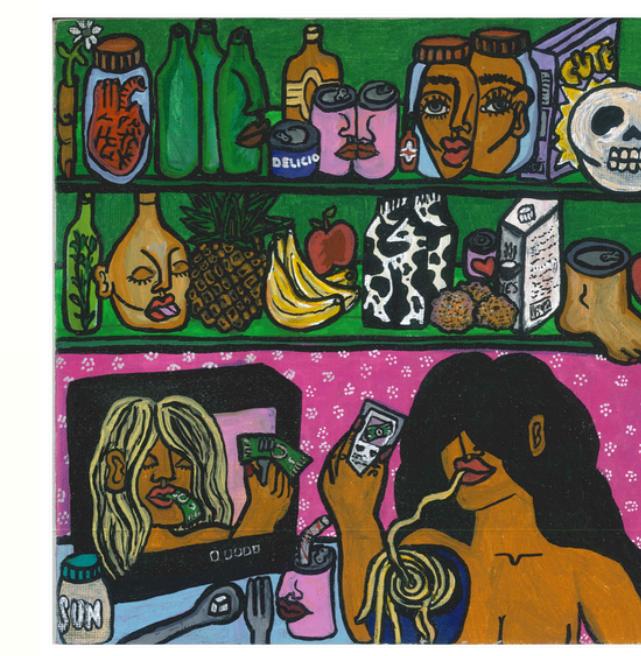
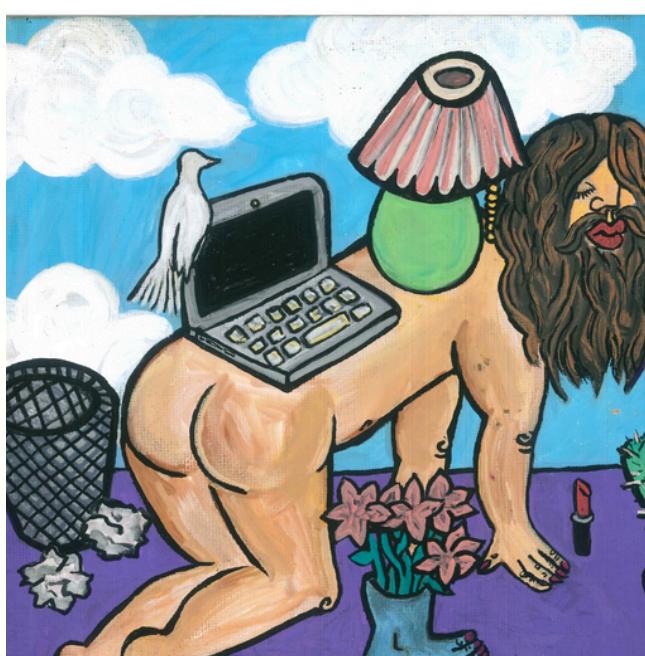
CLICK HERE



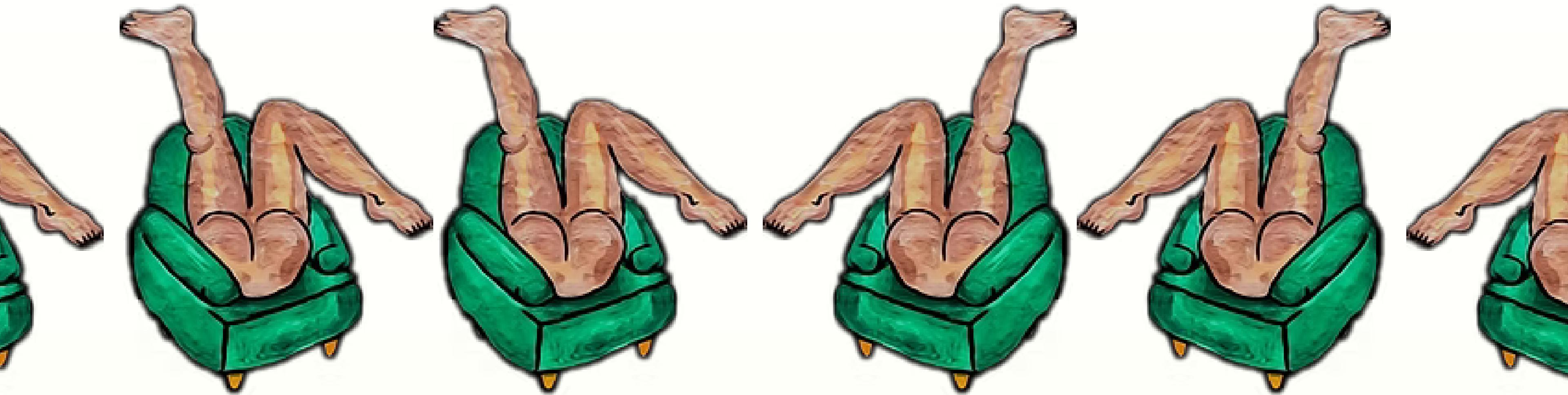
FEBRUARY 2024

**GROUP EXHIBIT:
PANDORAS
PLAYGROUND
AT STUDIO 67**

CLICK HERE



**THANK YOU
FOR
YOUR TIME**



rogallaolivia@gmail.com
+34 685 95 94 98

www.oliviarogalla.com