

ORA

SOBREMESA  
Olivia Rogalla

# THE SPACE



Ana Barrenechea ORA contemporary founder and curator, Gabriel Mascaró Illumination, Ricardo Pernas Architect and Interior Designer (right to left).

Contact: Ana Barrenechea  
ORA Founder and Curator  
+34 620 165 850  
ana@oracontemporary.com

Calle Teniente Ochoa Olalla 13  
Carabanchel, Madrid



ORA contemporary is a design-forward space featured in Architectural Digest that brings together specialty coffee, creativity, and authentic connections.

This versatile venue hosts exhibitions, events, and a specialty café that serves as an accelerator for emerging artists from diverse disciplines and backgrounds, functioning during the day as a meeting point between the local community and the creative scene.

To bring this vision to life, ORA collaborated with architect, designer, and gallerist Ricardo Pernas, who created bespoke benches and tables that balance clean architectural lines with warmth and intimacy, shaping both functionality and sculptural presence.

Complementing this, artist and designer Gabo Mascaro developed exclusive lamps that do more than illuminate — they define the atmosphere, crafting a distinctive space where art, daily ritual, and social exchange coexist.

Guided by ORA's philosophy —Latin for now —, the design embraces the present and evolves alongside visitors, exhibitions, and conversations, making art and design an accessible part of everyday life.

# OLIVIA ROGALLA



Born in New York to a Brazilian mother and a German father, Olivia grew up between countries, languages, and perspectives. This in-between sensibility first drew her to theatre; from 2016 to 2020 she studied dramatic arts at SFSH in Hamburg before turning to visual art as her primary language.

Her work explores the absurdities of human presence in space, inviting viewers to notice what is usually overlooked. Through cartoon-like characters and subtle humor, she brings tenderness to scenes that reflect how we project feelings onto objects and assign value to the mundane.

In her series SOBREMESA, a Spanish term describing the time spent lingering and talking at the table after a meal, food and everyday objects become protagonists. By dissolving the boundary between human and inanimate, the works question desire, care, and consumption, suggesting that in contemporary life we both feed and consume one another, emotionally, socially, and intimately.



## In search of lost Time

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

190,1x140 CM

1200€





Crete  
*Acrylic & Acrylic Pen on Canvas*  
30x23CM 300€



New York  
*Acrylic & Acrylic Pen on Canvas*  
30x23CM 300€



Rio de Janeiro  
*Acrylic & Acrylic Pen on Canvas*  
30x23CM 300€



## Escapism

*Acrylic & Acrylic Pen on Canvas*

30x23CM

290€

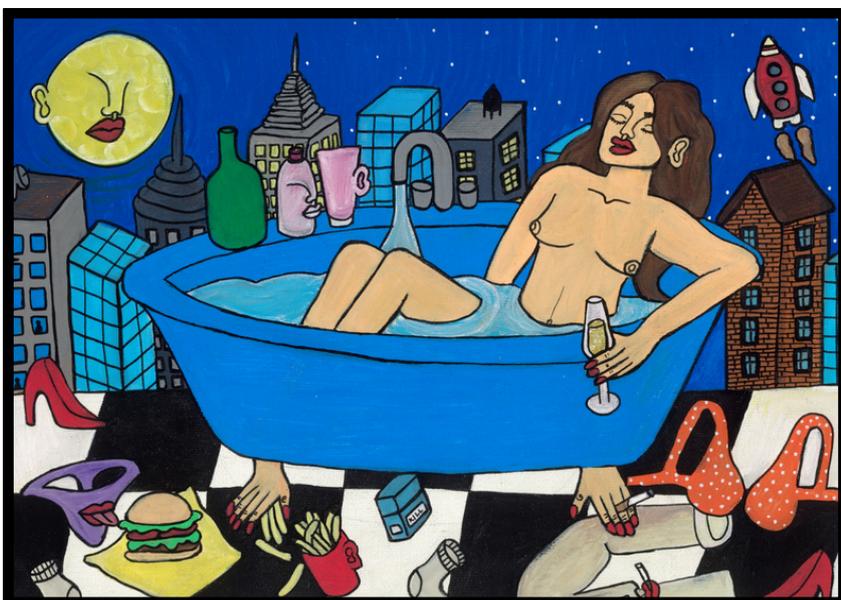


## If Walls could Talk they'd be Kissing

*Acrylic & Acrylic Pen on Canvas*

30x23CM

220€



## On Ocasion

### I Fly Myself to the Moon

*Acrylic & Acrylic Pen on Canvas*

30x23CM

200€



## Tangled

*Mixed Media: Acrylic & Clay*

*Interventions on Canvas*

60x60CM

250€



## Montepuciano

*Mixed Media: Acrylic & Clay*

*Interventions on Canvas*

30x40 CM

200€



What's for sale: The intellectual

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

24x32,5 CM 220€

What's for sale: The partygirl

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

28x32 CM 220€

What's for sale: The adventurer

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

26x32,5 CM 220€



## What's for sale: The idealist

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

32x40 CM

300€



## What's for sale: The romantic

*Mixed Media: Acrylic & Clay-  
Interventions on found surface*

32x40 CM

300€